

#UVALibrary
#AnnualReport
#2018



UNIVERSITY of VIRGINIA LIBRARY

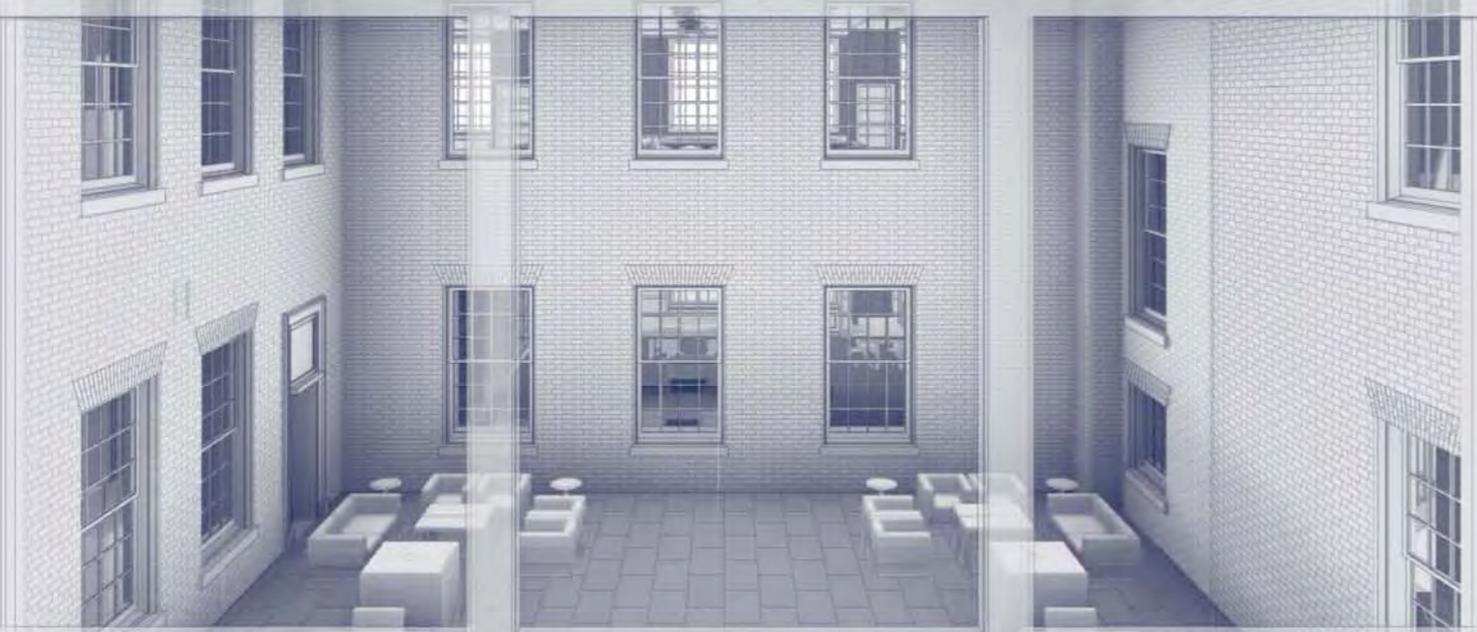
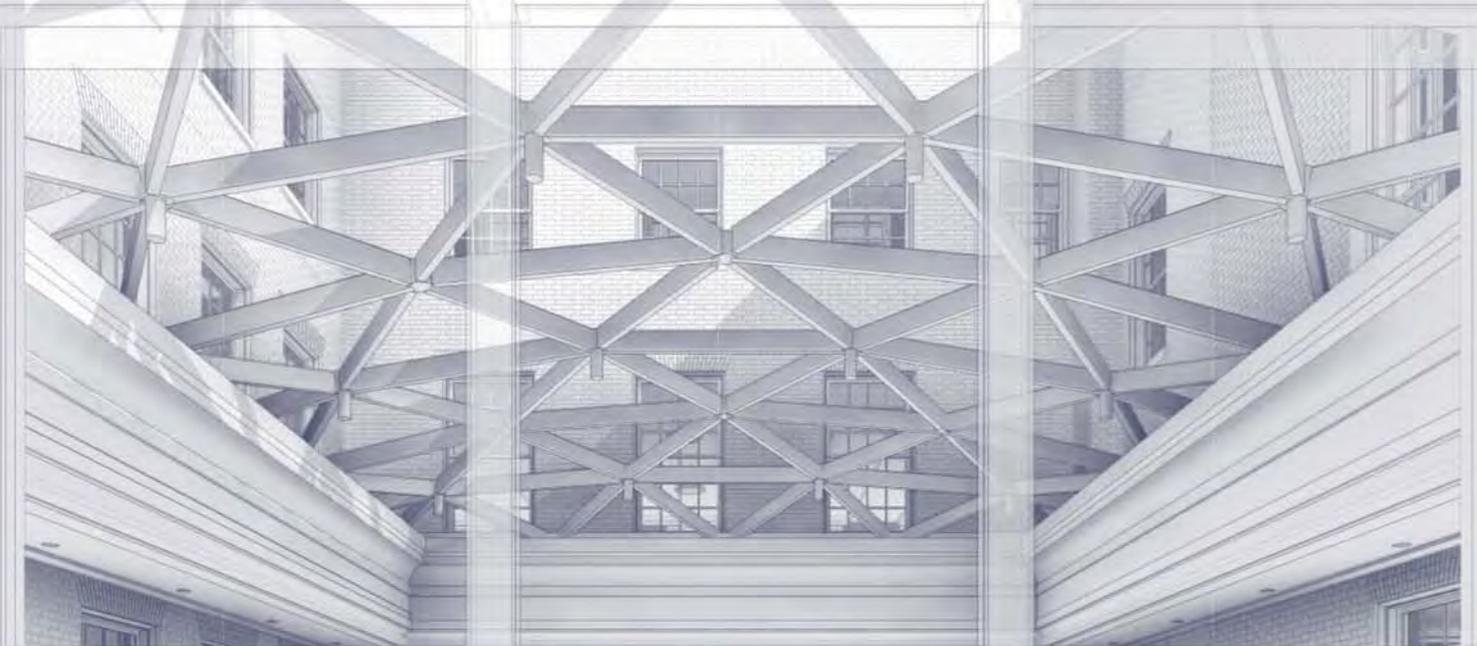




UNIVERSITY *of* VIRGINIA LIBRARY

The Library is the foundation on which the University of Virginia built a transformative educational community.

We partner in learning and collaborate in discovery by creating inclusive and sustainable collections, services, spaces, and infrastructure.



UVA LIBRARY ANNUAL REPORT FY18

TABLE OF CONTENTS

04	FROM THE UNIVERSITY LIBRARIAN
06	REIMAGINING ALDERMAN
10	IVY STACKS
12	THE STANLEY & LUCIE WEINSTEIN COLLECTION
14	APERIO
16	ARCHIVING THE EVENTS OF AUGUST 11 & 12, 2017
18	RETHINKING THE “BIG DEAL”
20	THE UNIVERSITY OF VIRGINIA IN 100 OBJECTS
22	MAKING NOISE IN THE MUSIC LIBRARY
24	THE OLIPHANT ARCHIVE
26	SOCIAL NETWORKS AND ARCHIVAL CONTEXT
28	INCLUSION, DIVERSITY, EQUITY, & ACCESSIBILITY
30	3D CULTURAL HERITAGE INFORMATICS
32	THE SNEAK REVIEWS DVD COLLECTION
34	COURSE ENRICHMENT GRANTS
36	STAFF, STATISTICS, & SUPPORT

*Rendering of a proposed study courtyard in the renovated Alderman Library.
(HBRA Architects with Clark Nexsen)*



A MESSAGE OF GRATITUDE

FROM THE UNIVERSITY LIBRARIAN

The University of Virginia Library has seen a lot of change over the last year. During 2018, we completed the hiring of a new Senior Leadership team, which now includes Brenda Gunn, Associate University Librarian (AUL) for Special Collections and Preservation; Dennis Clark, AUL for Research, Learning, and Spaces; Carmelita Pickett, AUL for Scholarly Resources and Content Strategy; Robin Mitchell, Executive Director for Advancement; Stan Gunn, Executive Director for Information Technology; Donna Tolson, Associate Dean for Administration; and Carla Lee, Deputy University Librarian. This group brings significant experience at research libraries in Texas, Iowa, Illinois, and elsewhere in Virginia, as well as considerable experience locally.

Together with me, this leadership group has been working on a number of significant projects, including our exit from the “Big Deal” journal package, the Alderman renovation, outreach to the Charlottesville community around the events of August 2017, our own Library strategic plan, and the new Strategic Resource Allocation Program (SRAP). SRAP has been an intensive effort to understand all of the Library’s activities in terms of the human and financial resources they consume, and to prioritize those activities, with some slated for fewer resources, some the same, and some more, depending on their strategic importance to the University and the future of the Library. Staff identified about 100 different library programs and a task force of Library employees worked on this effort diligently for months and made specific recommendations with respect to each program. This SRAP effort is the culmination of a series of external reviews that were paid for by the Board of Visitors through a grant from the Strategic Investment Fund (SIF). We had library-specific experts from outside UVA look at our financial operations, our public services and Library operations, our Library IT investments, and our security and operations in Special Collections.

In all the important Library-wide efforts—to control our collections spending, to renovate our main library, and to scrutinize and prioritize our programmatic investments—I have been impressed with the dedication and the altruism of Library staff in every part of our organization. The University is lucky to have these people in its information workforce, and I am lucky to lead them. Over the coming year, much of what we have done in 2018 will bear fruit, so I look forward to seeing you at the table.

*University Librarian John Unsworth and Henry,
at home in Pavilion II on the East Lawn.*

#AldermanRenovation
#80YearsOld
#IntellectualHub



THE LIBRARY FOR THE THIRD CENTURY REIMAGINING ALDERMAN

The long overdue renovation of Alderman Library continues to move forward, having been approved by the Board of Visitors. The building has major infrastructure issues—mechanical, electrical, and plumbing are worn out and failing regularly—and these issues must be corrected. That cannot be done without a thorough rebuilding project.

Such a renovation provides the opportunity to do much more than correct safety, accessibility, and infrastructure problems, though: it will allow UVA to build the library that it needs for its third century. A renovated Alderman will have ample lighting, much better wayfinding, improved ingress to and egress from the building (including an inviting new entrance facing University Avenue), better access to the collections, and welcoming spaces for a variety of uses—for research and study of course, but also for collaboration, teaching and learning, and social interaction. And the library will retain not only historic features such as the McGregor Room and Memorial Hall, but also a robust and thoughtfully curated print collection, backed up by even larger collections in near-site high-density storage at Ivy Stacks.

Alderman remains UVA's largest and most visited library, hosting more than 600,000 visits a year. But it was built to accommodate a user base of roughly a quarter of the University's current number of students and faculty, and it simply hasn't kept up with the times. Current and future users deserve the restoration of a building which has become an iconic symbol of the intellectual experience at the University of Virginia.

www.library.virginia.edu/renovation

Left, detail of a view from University Avenue of the proposed renovation. Right, elevation renderings. On the next spread is a detailed cutaway from the west, showing the building as viewed looking east towards the chapel and the Rotunda (HBRA Architects/HBRA Architects with Clark Nexsen).



WEST



EAST

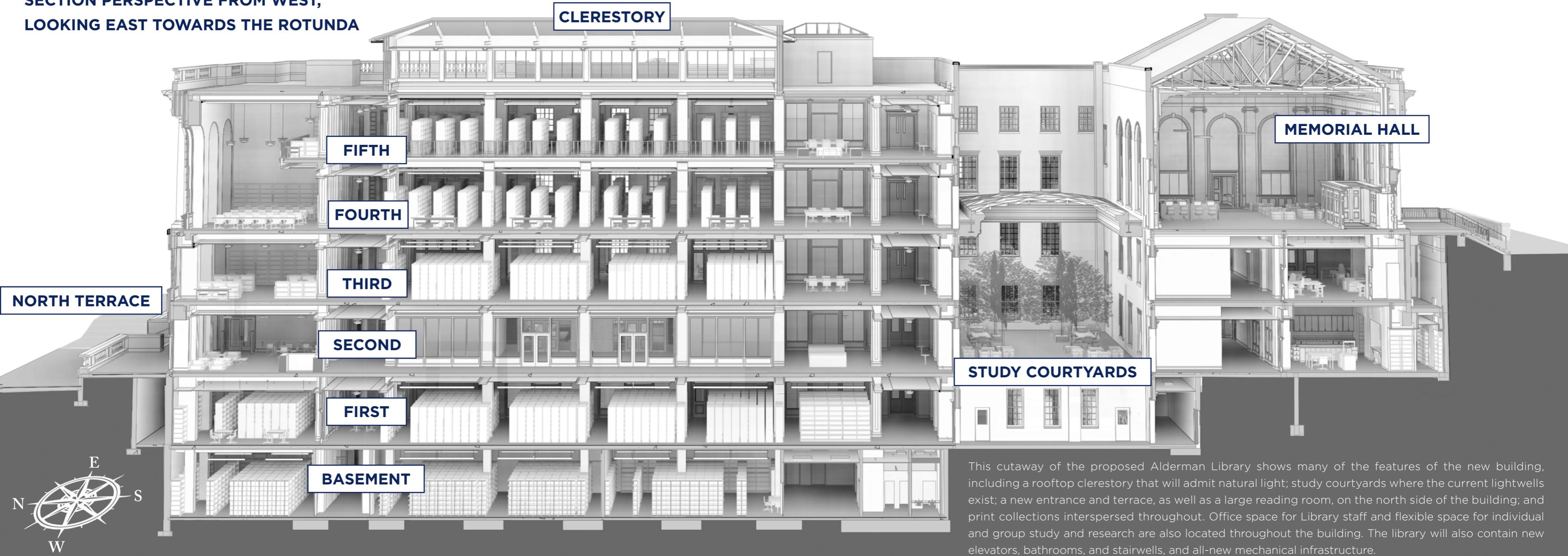


SOUTH



NORTH

**SECTION PERSPECTIVE FROM WEST,
LOOKING EAST TOWARDS THE ROTUNDA**



This cutaway of the proposed Alderman Library shows many of the features of the new building, including a rooftop clerestory that will admit natural light; study courtyards where the current lightwells exist; a new entrance and terrace, as well as a large reading room, on the north side of the building; and print collections interspersed throughout. Office space for Library staff and flexible space for individual and group study and research are also located throughout the building. The library will also contain new elevators, bathrooms, and stairwells, and all-new mechanical infrastructure.

#LongTermPreservation
#ClimateControlled
#DoubleCapacity

EXPANDING COLLECTIONS SPACE

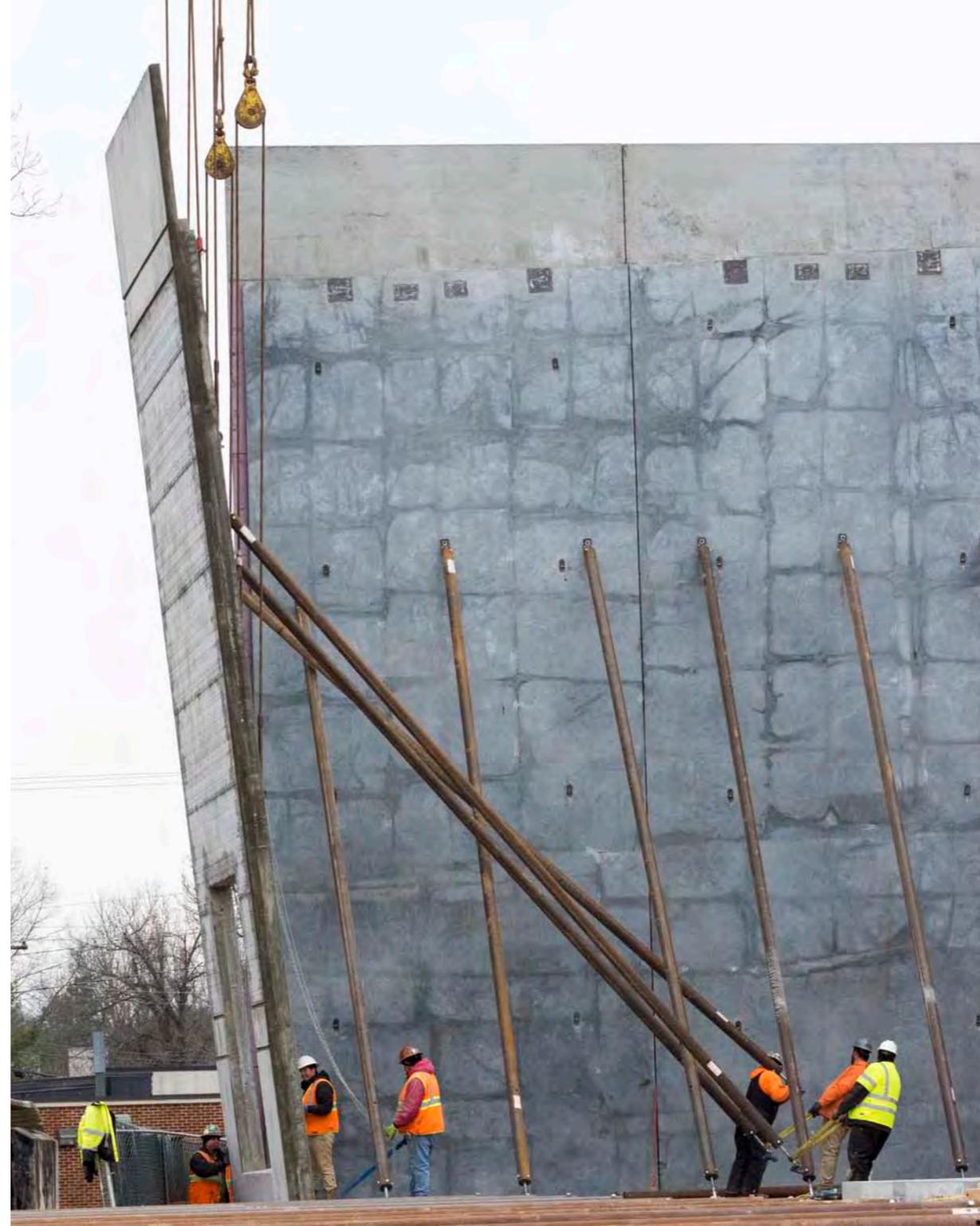
IVY STACKS

The Ivy Stacks expansion project began in mid-July 2017 and was completed in June 2018. The expansion doubles capacity of Ivy to a total of 5 million volumes, which is critical for the temporary housing of a portion of the Alderman collection during the Alderman renovation. Currently, there are 1.4 million volumes in off-Grounds storage at Ivy, any of which can be requested through Virgo and delivered to a library or other location on-Grounds.

The capacity to store volumes at Ivy is also critical to the Library's mission to continue acquiring and managing print resources for long-term preservation. One major outcome of the project was to replace and upgrade the HVAC system to provide preservation-level conditions for the materials housed at the facility. This means that the life span of the books, newspapers, manuscripts, LPs, journals, microfilm, and other materials is significantly lengthened.

The upgraded Ivy Stacks also includes a beautiful reading room for library users who prefer to work with materials on-site. The reading room incorporates natural light for easy viewing of requested items, especially older materials such as bound newspapers and journals. Users have access to equipment to view and save information on microfilm and microfiche, listen to LPs, and scan print materials. Staff will be available to aid researchers, as needed, with materials used on-site.

Right: Workers tilting up panels for the outer walls of the expansion. The walls were poured on-site and lifted into place with the aid of an enormous crane, which arrived in parts on several wide-load semi-trucks and was then assembled. Far right: Interior shelving. Library staff use a cherry picker to retrieve volumes.



#EastAsianStudies
#Collections
#Buddhism



ENHANCING EAST ASIAN & BUDDHIST MATERIALS

THE STANLEY & LUCIE WEINSTEIN COLLECTION

In September of 2017, the University Library realized a bequest from the estate of Stanley Weinstein, a specialist on East Asian Buddhism, of his significant collection of scholarly books on Buddhism. The Weinstein Collection focuses particularly on Buddhism in Japan and China, and includes substantial holdings on Asian arts collected by Weinstein and his wife, Lucie. This collection of nearly 11,000 volumes will make the University one of the major holders of Buddhist materials in the country.

The Weinstains announced plans to bequeath the collection in 2001. Upon Mr. Weinstein's death on September 17, the collection, packed in hundreds of boxes, was shipped to Alderman Library. Some of the materials will reside in the Albert and Shirley Small Special Collections Library, but the bulk of the collection, once processed, will be made available to scholars in the Asian Studies Room in Alderman, which will be renamed the Stanley and Lucie Weinstein Buddhist and Asian Studies Library.

Stanley Weinstein received degrees from Komazawa University and Tokyo University, completed his Ph.D. at Harvard in 1966, and was a professor of Buddhist Studies at Yale University from the late 1960s until his retirement in 2000. He is the author of numerous books and articles on Buddhist studies, and taught an array of undergraduate courses and graduate seminars on Buddhism in China, Japan, and India. Lucie Weinstein was a longtime professor at Southern Connecticut State University, where she taught East Asian art. The Weinstein collection began to be amassed in the mid-1950s, when Mr. Weinstein first began collecting Buddhist materials in Korea. The Weinstein bequest will immeasurably enhance the study of Asian religions at UVA and beyond.

Left: Detail of Utagawa Hiroshige's Sudden Shower over Shin-Ōhashi Bridge and Atake (1857), from the series One Hundred Famous Views of Edo, in Ukiyo fūzoku yamato nishikie (1917). This page: Books from Shinji shōbō genzō teishō (1991), a multivolume set by Japanese Zen Buddhist priest and teacher Nishijima Gudō Wafu. Wafu's set is a commentary and explication of Shōbō genzō (Treasury of the True Dharma Eye), a seminal work on Zen Buddhism by Eiheī Dogen (1200–1253), founder of Zen's Soto school.



#OpenAccess
#NoPayWall
#GlobalImpact



A NEW OPEN ACCESS PRESS

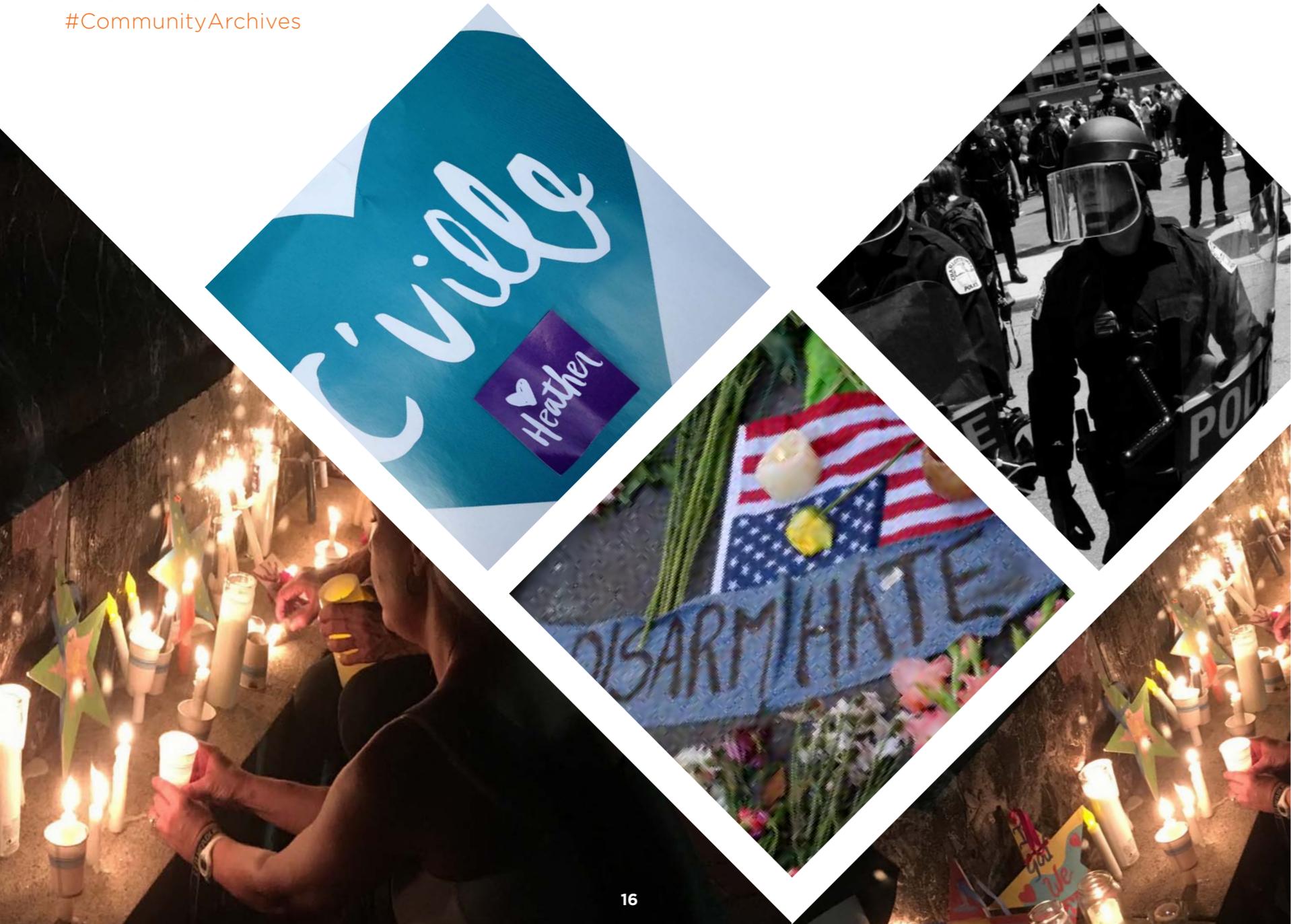
APERIO

This year the Library launched Aperio (aperio.press), the University's new open access press. As a joint venture with the UVA Press, Aperio will make research and scholarship open access by publishing literature that is immediately and freely available online. Aperio will publish high-quality, peer-reviewed journals, books, open educational resources, and conference materials.

Unlike the traditional publishing model that hides knowledge behind paywalls, the open access model will maximize the dissemination, visibility, and impact of authors' work. By removing price barriers and most restrictions on reuse, Aperio's publications will be read, shared, and built upon more quickly. This model will increase the rate of discovery, the number of people capable of participating in the scholarly conversation, and global impact—while adhering to disciplinary norms.

Window in the Music Library (opposite page). This page, the Aperio logo. Aperio recently launched the Journal of Modern Philosophy. Edited by Antonia LoLordo, Chair of the Department of Philosophy, it will publish its first articles in 2019. Join Aperio on Twitter at [@AperioUVA](https://twitter.com/AperioUVA).





DIGITAL COLLECTING IN TIMES OF CRISIS

ARCHIVING THE EVENTS OF AUGUST 11 & 12, 2017

When news spread of white supremacists with tiki torches marching on the Lawn, UVA Library staff began pondering how best to collect documentation related to the events. They started gathering tweets and collecting urls for web archiving, and as events unfolded, began discussing the best way to collect digital materials that documented what happened before, during, and after the weekend of August 11 and 12 on Grounds and downtown. In collaboration with the Arthur J. Morris Law Library and the Claude Moore Health Sciences Library, a team of experts was formed to create a mechanism for individuals to deposit digital materials related to the events: digitalcollecting.lib.virginia.edu/rally/.

Physical artifacts, such as tiki torches tossed into trash cans, posters, and other ephemera, quickly found their way to Special Collections. But the capture and transfer of digital content, much of which can easily disappear, was a bit more challenging, so Library staff worked with colleagues at the Central branch of the Jefferson Madison Regional Library to encourage and assist community members to share their stories in an outreach event. They also reached out to colleagues across the country, and have presented at the American Library Association, the Collective conference, and the National Forum on Ethics and Archiving the Web—with more presentations scheduled for the next year.

Because staff learned so much from this experience, and realized that the UVA Library, like most other cultural institutions, was not prepared to quickly and comprehensively respond to such an event, they applied for and received a grant from the LYRASIS Catalyst Fund, “Digital Collecting in Times of Crisis,” to gather more information about community needs and hire an expert to help adapt current tools for use in rapid digital collecting for institutions of all sizes and capabilities. The Library looks forward to collaborating with other cultural heritage communities to help better prepare to quickly respond to the need to collect, describe, and preserve materials in similar crisis or unexpected situations.

Left to right: Ellen Ramsey, Jefferson Candles August 16; Divya Darling, RockPaperScissors print; Ted Glass, Part of Heyer 4th St memorial; and Gracie Hall, Too Close. These are just a few of the many items uploaded to the “Unite the Right Rally” and Community Response Archive at digitalcollecting.lib.virginia.edu/rally/items.

CREATING SUSTAINABLE MODELS FOR JOURNAL COSTS

RETHINKING THE “BIG DEAL”

Virginia research libraries spend millions of dollars each year purchasing access to electronic journals, and the vast majority of these journals are sold in package deals by a few extremely profitable vendors. Through mergers and acquisitions, these vendors have formed an oligopoly that allows them to charge exorbitant fees, fees which grow much faster than university budgets. As a result, these “Big Deals” have steadily eaten more and more of library budgets, leaving less and less for investments in other resources researchers need. In fact, universities pay at least three times for most academic literature: they pay the salaries of faculty authors (who give their research to journal vendors free of charge), faculty members also review and edit papers without pay, and finally, universities must buy back the products of faculty labor at a substantial markup. By the Library’s calculations, the profit of one vendor attributable to UVA faculty work is over \$2 million a year—almost exactly what is paid for access to that vendor’s journal package.

In the past year, a group of seven leading Virginia research libraries (including UVA) has begun working together to develop strategies to rethink commitments to these “Big Deals.” Last summer the group began to gather to facilitate campus-wide conversations about sustainable investments in information. All seven universities have published data on journal pricing (see UVA’s at library.virginia.edu/collections/disclosures) and are preparing to make decisions at the title level with the help of bibliometric research that looks at five years of data on where their faculty publish, what journals they cite, and what journals they are cited in. For instance, the Library currently subscribes to over 16,000 individual journals. However, over the last decade, half of all the papers from UVA researchers were published in only 467 journals, and only 248 journals were responsible for over half of the citations in UVA-authored papers.

By thinking more critically about Big Deals, the group hopes to bend their unsustainable cost curves, invest more in innovative new models that are better aligned with academic values, and build a library collection that reflects the strengths, values, and interests of institutions and scholars rather than one that is distorted to feed a few dominant firms. By standing with the other Virginia research libraries, we can regain control of our collections budget, make decisions that are informed by the needs and the research behavior of our faculty, and start looking at our e-journals as a shared collection to which each university contributes titles that reflect local needs and interests.

See page 39 for more information on e-journals and collections expenditures.



#OnlineJournals
#BigDeals
#CostofKnowledge

Print journals on the shelves of the Journals and Newspaper Room in Alderman Library. While increases in the prices of print journals have remained relatively steady, the pricing model for their electronic counterparts has become increasingly unsustainable.

#SpecialCollections
#Exhibitions
#UVAHistory

CELEBRATING THE BICENTENNIAL

THE UNIVERSITY OF VIRGINIA IN 100 OBJECTS

In August of 2017 the University Library kicked off activities commemorating UVA's bicentennial with the exhibition *The University of Virginia in 100 Objects: a Bicentennial exhibition celebrating the history of the University*. The exhibition was designed as a companion to the book *Mr. Jefferson's Telescope: A History of the University of Virginia in One Hundred Objects*, by Encyclopedia Virginia editor Brendan Wolfe, and ran until June of 2018.

Items in the exhibition ranged from the historical (Jefferson's telescope and walking stick) to the ephemeral (a UVA Barbie doll) to the powerful (an enlargement of a photo of Sally Cottrell Cole, a rare image of one of the enslaved workers at UVA). Most of the 100 objects—some on loan from private collections—were located in the main gallery of the Harrison Institute/Small Special Collections Library, but others could be found across Grounds at 16 satellite locations.

Calling *100 Objects* “the most ambitious exhibition we have ever done,” Special Collections Curator Molly Schwartzburg noted that it “raises important questions about the selective process of writing history—what is brought to the forefront and what is left out. One hundred items cannot even begin to cover the history of this university, but it’s a compelling start.”

Objects in the exhibition include an original key to the Rotunda (left) and items ranging from a t-shirt from the last Easters and a Hot Foot Society crown from the early 1900s to the photo of Sally Cottrell Cole and UVA professor Bernard Mayes's rainbow flag from the 1993 March on Washington.



#Music
#Arts
#Performance

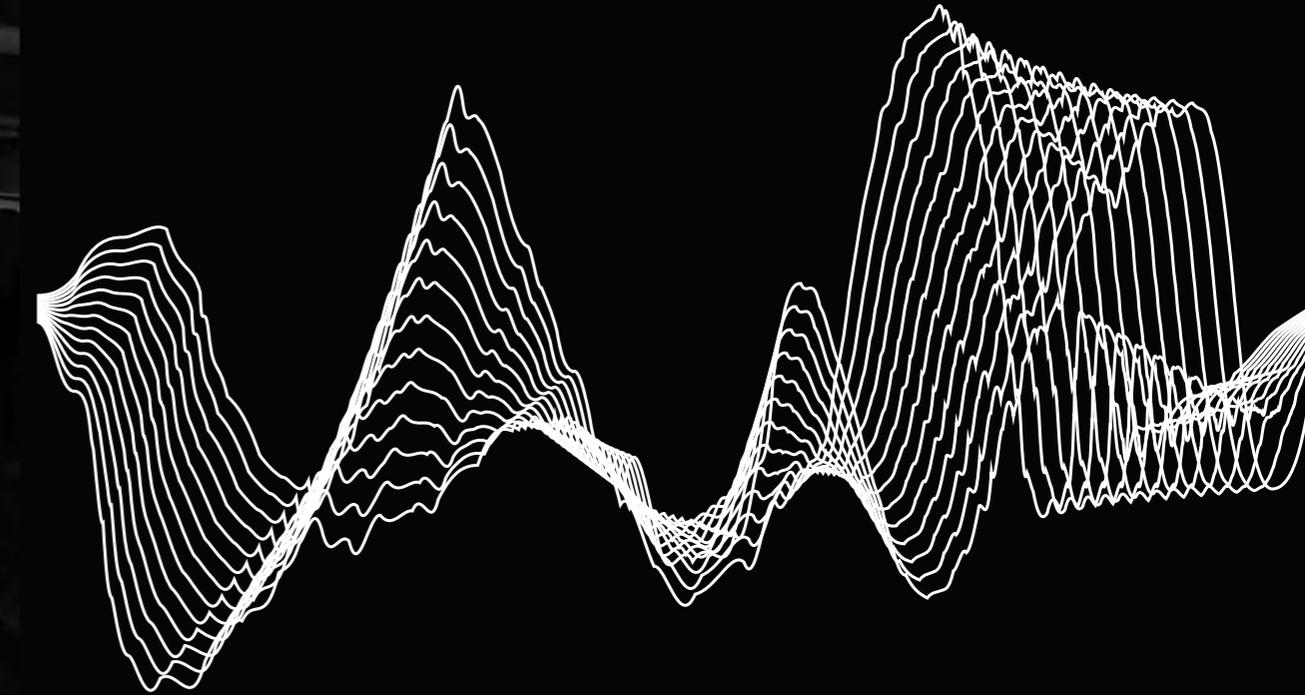
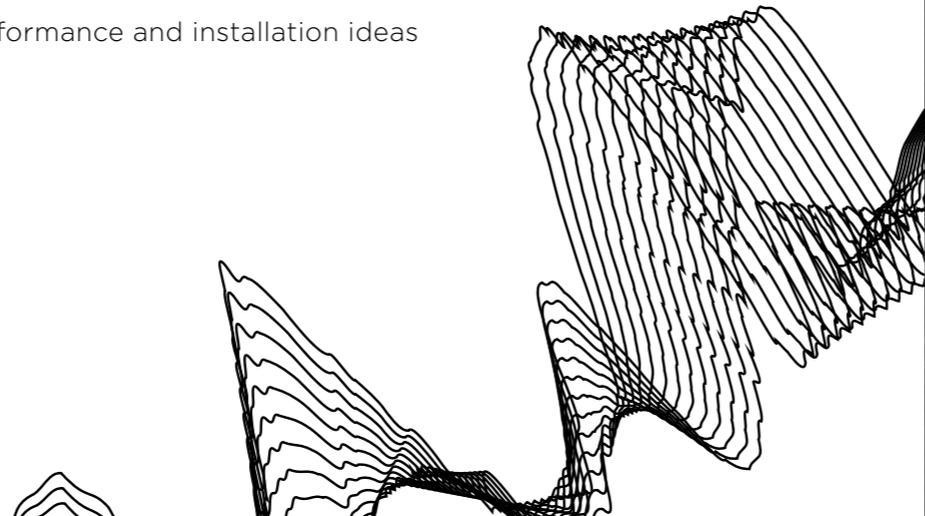
OUTREACH & ENGAGEMENT

MAKING NOISE IN THE MUSIC LIBRARY

In the 2017-2018 academic year, the Music Library reinstated its *Making Noise* performance series with support from a grant awarded by the University Arts Council. *Making Noise* is intended to increase the visibility of arts on Grounds by facilitating performances in the Music Library and encouraging students to engage with the space in innovative ways. The library hosted seven events on Friday afternoons throughout the year, beginning with a performance by guitarist Colin McAllister of his recital entitled *The Library at Night* and ending with a talk by music doctoral candidate Kyle Chattleton on his research about sound and racism.

Other notable performances included an evening of short plays written by students in Professor Doug Grissom's playwriting class, a performance and conversation with Professor A.D. Carson and local high school student Josh St. Hill, and an installation by visiting artist Sasha Leitman. The library also installed a permanent exhibit of the polytone keyboard invented by the Music Department's first chair, Arthur Fickénscher, using materials from the Small Special Collections Library to contextualize the instrument and celebrate the legacy of musical inventions in the Music Department.

The *Making Noise* series will continue and is actively soliciting performance and installation ideas from community members.



Guitarist Colin McAllister plays during his recital, The Library at Night.

#SpecialCollections
#PoliticsandCulture
#EditorialDrawings

AN UNPARALLELED COLLECTION

THE OLIPHANT ARCHIVE



The University of Virginia is the new home of the papers of Pulitzer Prize-winning editorial cartoonist Patrick Bruce Oliphant.

The archive, to be housed in the Albert and Shirley Small Special Collections Library, includes more than 6,000 of Oliphant's daily political cartoon drawings, including the plate used by the *Denver Post* to print the cartoon that earned him the Pulitzer Prize. In addition to the Pulitzer, Oliphant has won numerous awards, including the National Cartoonist Society Editorial Cartoon Award seven times, in 1971, 1973, 1974, 1984, 1989, 1990 and 1991; the Reuben Award for Outstanding Cartoonist of the Year in 1968 and 1972; and the Thomas Nast Prize for Editorial Cartooning in 1992.

University Librarian and Dean of Libraries John Unsworth said the addition is both a complement to the library's current holdings and an unparalleled collection in its own right. "We expect it to become a major resource for scholars at the University and beyond," Unsworth said. "It's not only of historical significance, but also of great artistic merit and value to students of the human condition, and we feel very fortunate to have it here."



Patrick Oliphant has been skewering American presidents since the Johnson administration. Left and opposite page, Ronald Reagan and Barack Obama. Below, an Oliphant sculpture of Richard Nixon (with the artist looking on).

Oliphant said he considered options for where to leave his archive for scholarly use before settling on UVA. "UVA stands out as something else," he said. "It seemed a natural thing to do."

In addition to the original drawings and art for daily political cartoons, the collection includes sketchbooks in which Oliphant worked out his ideas, original art with color specified for many of Oliphant's 1984 "Sunday Punk" comics, scrapbooks put together by his father Donald of newspaper cartoons from Oliphant's early career in Australia, work commissioned for publications such as *The New Yorker*, *Washingtonian*, and *Time* magazine, videotapes and audio recordings, fine art by Oliphant that remained in his personal collection, correspondence from writers, artists and celebrities, 22 sculptures, most of them bronzes of leading political figures, and drawings in a variety of media, such as charcoal, pencil, pen and ink, and watercolors.



#DigitalHumanities
#HistoricalRecords
#Discoverability

MAKING CONNECTIONS

SOCIAL NETWORKS AND ARCHIVAL CONTEXT



JULIAN BOND



KAY BOYLE



ERNEST HEMINGWAY



ARCHIBALD MACLEISH



T.S. ELIOT



E.E. CUMMINGS



EZRA POUND



LANGSTON HUGHES

In 2017, the Social Networks and Archival Context (SNAC) Cooperative joined the University of Virginia Library and became host to an international collaboration to enable researchers to discover the persons, families, and corporations found within historical manuscripts and records around the world, including those in the Albert and Shirley Small Special Collections Library at UVA. With generous support from the Andrew W. Mellon Foundation, SNAC at UVA collaborates with 29 member institutions in North America, Europe, and South Asia; notably, this makes UVA's historical records discoverable among the premier cultural heritage institutions in the United States, including the Library of Congress, Smithsonian Institution, and the National Archives and Records Administration.

The SNAC platform (snaccooperative.org) connects more than 3.7 million descriptions of people, families, and corporations to holdings from more than 4,000 repositories globally and reveals social connections between and among individuals, families and organizations. UVA has contributed over 60,000 records to the SNAC database and the SNAC website reaches 1,000 unique users daily. Now situated within the Library, SNAC has the capacity to align with digital humanities research within the University and provides authoritative archival description for figures from Julian Bond and Kay Boyle to E.E. Cummings and Langston Hughes.

*Visualization of details from a SNAC connection graph showing some of Julian Bond's relationships.
Photos from Wikimedia Commons. Bond: Jim Wallace (Smithsonian Institution) Boyle: Al Ravenna/Eliot: Lady Ottoline Morrell—Thomas Stearns ("T.S.") Eliot with his sister and his cousin/Hemingway: Unknown (1923 passport photo)/Hughes: Carl Van Vechten/MacLeish: Washington Press Photo-Bureau/Pound: Alvin Langdon Coburn.*

#FairandEquitable
#InclusiveLibrary
#UnderstandingDifferences

PARTNERING TO IMPROVE CULTURAL COMPETENCY AND PROMOTE INCLUSION

INCLUSION, DIVERSITY, EQUITY, & ACCESSIBILITY

The Library's Office of Inclusion, Diversity, Equity, & Accessibility (IDEA) was created in early 2017, and by the beginning of FY18 efforts were well underway. With the mission of translating the University's inclusion and diversity ideals into action, IDEA's outreach efforts included travel throughout the country to research best practices and recruit for the Library's ACRL Diversity Residency. The residency aims to expand the opportunities available to individuals from professionally underrepresented groups to gain the knowledge, skills, and competencies necessary to thrive in the work environment of an academic library. The recruitment culminated in the hiring of inaugural ACRL Diversity Residents Hanni Nabahe and Sony Prosper for three-year limited terms, beginning in FY19, and the research efforts laid the groundwork for a number of programs and events.

In FY18, IDEA spearheaded training, seminars, and cultural events designed to help Library staff and others seek out and understand experiences different from their own, in line with a Library-wide goal to understand differences in order to appreciate and benefit from diversity. IDEA also successfully collaborated with colleagues in the Library and units across Grounds, including the Global Initiative Group; Institute for Advanced Technology in the Humanities; the Carter G. Woodson Institute for African-American and African Studies; the Center for Global Health; Arts & Sciences, Medicine, Nursing, and Law; the Maxine Platzer Lynn Women's Center; the Office of African-American Affairs, and more. IDEA partnered to co-sponsor Black (Contemporary) History Month with four distinct panels examining African Americans and modern history. Programming also included workshops and speakers on anti-bullying, generational differences in the workplace, and implicit bias training.

One program of particular note is the newly-instituted UVA Library Summer Internship, which is designed to bring six high school students in for a short internship, in which they work with a mentor or mentors and are exposed to different departments of the Library. Students from all backgrounds are encouraged to apply, and in 2018 the Internship had its second successful year with 70 applicants from six school districts.

IDEA has also created an ongoing Strategic Plan for Inclusion, Diversity, Equity, and Accessibility 2018-2021, which can be read at: www.library.virginia.edu/about-uva-library/diversity.



High school interns at the Library enjoy lunch with their mentors: Teaching and Learning Librarian Regina Carter (left, standing), IDEA Director Phylissa Mitchell and University Librarian John Unsworth (back, seated), Teaching and Instructional Design Librarian Bethany Mickel and Library Assessment Coordinator Anthony Lindsay (right, standing), and Library Staff Technology Manager Tammy Barbour (near, seated).

#InformationVisualization
#3DScanning
#ScholarsLab

COLLECTING YESTERDAY'S DATA FOR TOMORROW

3D CULTURAL HERITAGE INFORMATICS



The United Nations Educational, Scientific and Cultural Organization (UNESCO) defines cultural heritage as “the legacy of physical artefacts and intangible attributes of a group or society that are inherited from past generations, maintained in the present and bestowed for the benefit of future generations.” 3D Cultural Heritage Informatics (LIB3DCHI) is a branch of Library Information Science that deals with the data of cultural heritage documentation. UVA is a UNESCO World Heritage Site, and since 2011 the Library has been collecting and stewarding cultural heritage data of buildings, monuments, sites, and objects on Grounds and beyond—scanning them and outputting the results to modes such as CAD (Computer Aided Design), 3D printing, and Virtual/Augmented Reality for preservation and study.

In recent years the Library and the department of Architectural History have collaborated to create a LIB3DCHI internship which offers students a chance to learn the basics of 3D documentation methods in a cross-disciplinary independent study environment. The emphasis of the internship is on curating 3D data that can be made practical for research and output.

The LIB3DCHI team, from the Library's Scholars' Lab, works closely with students and faculty throughout the University, supporting not only Architecture and Architectural History, but also disciplines such as Engineering, Biology, and Archaeology. They also work with cultural heritage institutions outside of the University, such as Montpelier, Monticello, and the Rivanna Archaeology Services, and they were recently awarded funding through the 3 CAV grant program to expand abroad and 3D document the Villa Capra/Villa la Rotunda in Vicenza, Italy.

Above: “Artifactsimile” of one of William Faulkner’s pipes held in the Library’s special collections. The pipes, first replicated for a 2017 exhibition, were scanned and then 3D printed by information visualization specialist Will Rourk and developers Ammon Shepherd and Shane Lin. Opposite page: Interns Andrew Ashcraft and Adriana Giorgis scanning an 1895 cast plaster rosette from the Rotunda; students in Louis Nelson’s Field Methods for Architectural History preparing to 3D laser scan and fly aerial photogrammetry for the Monroe Hill House at Brown College; renders of the 3D data from a project to scan Birdwood mansion in order to build a comprehensive record of the site prior to a major renovation project that will begin soon.



#Collaboration
#InformationLiteracy
#TeachingandLearning

PARTNERING WITH FACULTY COURSE ENRICHMENT GRANTS

In fall of 2017, the Library began offering Information Literacy Course Enrichment Grants to interested UVA faculty. The program teams faculty members with librarians in order to formulate instructional activities that are best suited to a particular discipline and course curriculum—it's part of Library's effort to equip students with the skills to find, understand, and evaluate information in ways that give students deep insights into scholarship in a particular field.

The program has been a success so far, based on feedback from 2017-18 awardees. Jeanine Braithwaite, Professor of Public Policy in the Batten School, called the initiative "fantastic" and "a must for a master's student." George Gilliam of the Corcoran Department of History noted that "I will use everything I learned from the program in future courses." And Cristina Griffin of the Department of English called the result "one of the most rewarding classes I've taught recently," observing that working with librarians "yielded diverse expertise and...led me to realizations about the class project that I certainly couldn't have conceived on my own." Griffin also saw firsthand the benefits to students. "They had a better understanding of what kinds of resources are reliable and how to access them, and this directly impacted their ability to write up publication and reception histories of their selected archival texts."

Students from Professor Bonnie Gordon's Studies in Early Modern Music, 1500-1700 class presenting materials in the Harrison Institute/Small Special Collections Library. The class was assigned to compare and contrast a physical object from Special Collections with a digital primary source.



LIBRARY STAFF & VOLUNTEERS

STAFF ARRIVALS FY18

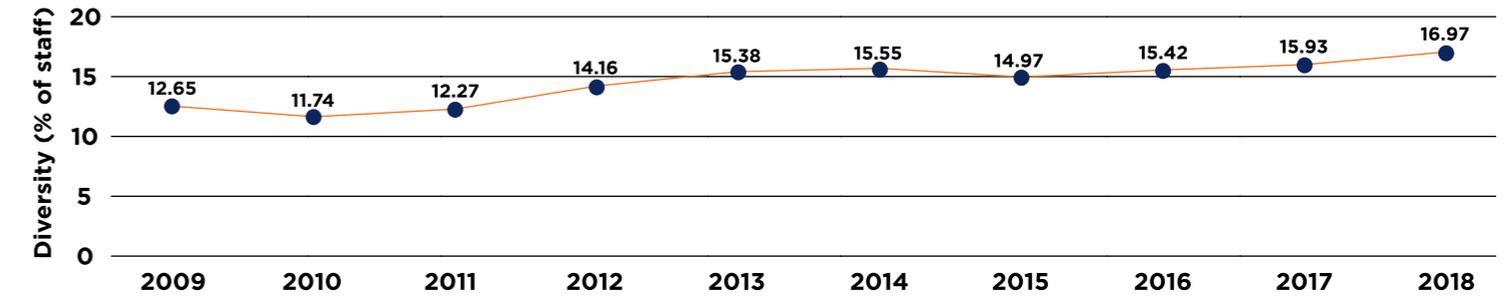
Eze Amos	Technical Lead, Digital Production Group
Nora Bloch	Kress Conservation Fellow
Dennis Clark	Associate University Librarian for Public Services
Meredith Gillet	Advancement Coordinator
Joseph Glass	Software Developer
Brenda Gunn	Associate University Librarian for Special Collections and Preservation
Jeff Heatwole	Data Mining Developer
Jason Jordan	Digital Library Software Engineer
Zoe LeBlanc	Digital Humanities Developer
Shane Lin	Digital Humanities Senior Developer
Robin Mitchell	Executive Director for Advancement
Barbara Paschke	Senior Finance Generalist
Sarah Patterson	Serial Cataloging Coordinator
Jasmin Perez	UX/UI Designer
Daniel Pitti	Director, SNAC Cooperative
Erich Purpur	Research Librarian for Sciences and Engineering
Daniel Ray	Music Metadata Librarian
Christine Slaughter	Social Science Research Librarian
Michael Taylor	LEO Delivery Driver and Library Materials Processor
Sunny Taylor	Executive Assistant to the University Librarian
Christopher Welte	Senior UX Design and Development Engineer
Mark Witteman	Integrated Library Systems Engineer
William Wyatt	Night Manager, Brown Library

STAFF DEPARTURES FY18

Sandy Bryant	Lead IT Business Analyst
Kay Buchanan	Research Librarian for Education
Meagan Christensen	Research Librarian for Social Sciences
Mary Ann Couch	Systems Engineer
Patricia Courtney	Receiving/Cataloging Specialist
Josh Elder	Stacks Supervisor, Fine Arts and Music Libraries
Sam German	Technical Lead, Digital Production Group
John Hazelwood	Stacks Supervisor, Brown and Clemons Libraries
Hoke Perkins	Associate University Librarian for Philanthropy
Becca Peters	Event Coordinator
Sue Schweitz	UX Research Support
Jocelyn Triplett	Manager, Digital Content Management and Dissemination
Linda Vaughan	Senior Fiscal Technician
Jane Walker	Evening Manager, Fiske Kimball Fine Arts Library

LIBRARY STAFF & VOLUNTEERS

STAFF DIVERSITY



Staff diversity in this chart is racial diversity measured by percentage of staff self-reporting as either African American, Asian American, Hispanic American, Multi-Racial American, Native American or Alaskan, or Native Hawaiian or Pacific Islander.

VOLUNTEERS

The Library thanks the following friends who contributed so generously of their time and expertise during FY18 to improve Library services and resources.

Celia Belton

Nicole Chausse

Sam Crater

Jeff Diamond

Liquan Feng

Marina Heiss

Judy Herbst

Anne Knasel

Joel Kovarsky

Alex Lee

David Long

Judy Nelson

Page Nelson

Cathy Whitebread

Library volunteer Judy Nelson passed away just prior to the publication of this report. A former Library employee, Judy was the niece of Jack Dalton, University Librarian from 1950-56. She first worked at the Library as a graduate student in the special collections department. Along with her husband Page, Judy began volunteering in 2014 and lent her time and abilities to Alderman Library through essential activities like reshelving and shelf-reading. Judy will be missed by her many friends at the Library.

ASK A LIBRARIAN

ANNUAL REFERENCE, DIRECTIONAL, AND EQUIPMENT QUESTIONS

	Reference			Other		Total
	In Person	Electronic	Total	Directional	Equipment	
Alderman	3,826	3,933	7,760	14,200	3,360	25,320
Scholars' Lab	1,346	680	2,026	253	373	2,653
Clemons	1,786	146	1,933	6,026	3,306	11,26
DML/RMC	0	240	240	813	2,040	3,093
Fiske Kimball Fine Arts	227	26	253	720	493	1,466
Music	213	40	253	466	213	933
Brown Science & Engineering	1,586	1,613	3,200	3,360	2,586	9,146
Math	80	0	80	133	0	213
Physics	480	133	613	93	133	840
Small Special Collections	4,293	640	4,933	2,880	1,226	9,040
Non building-specific	2413	2200	4613	0	0	4,613
Total	16,252	9,652	25,904	28,946	13,732	68,582

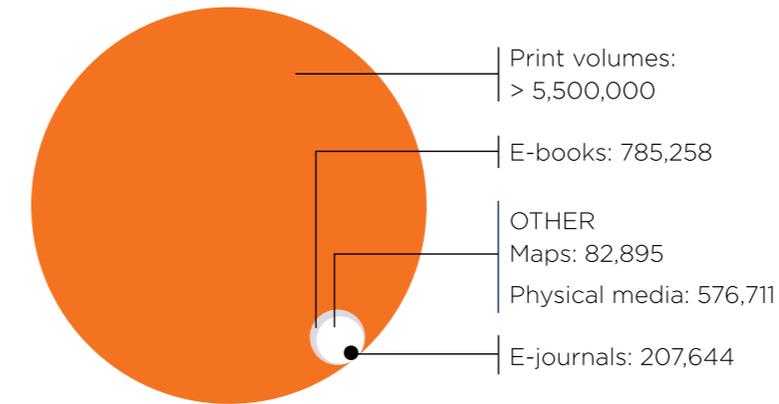
Annual numbers are derived from a weekly average of a three-week sample period conducted in fall, 2017. Reference transactions include one-on-one instruction and tutorials, per ARL definitions.

From the origin of the name of The Priest (a mountain in the Blue Ridge), to the history of the official and unofficial UVA seals, Library staff field queries on a range of topics. Below, some of the ways in which staff helped patrons with their questions:

- Provided scans of a microfiche manual for a signal model generator to a group of antique wireless enthusiasts
- Found a "Soldiers Manual" to support a claim for Veterans Administration benefits, demonstrating what a soldier doing a particular job would have been trained to do in the late 1960s
- Supplied digitized copies to a researcher in Germany seeking 1950s maps of the Congo
- Sent a son a copy of a U.S. government document written by his father in 1942
- Provided images of sleighs from the Albert H. Small Trade Catalog Collection, requested by "Mr. C. aka Santa Claus"
- Helped a librarian connect with her past. In 2014, Special Collections staff helped a researcher from Michigan discover documents showing that his great-grandparents were enslaved on the Valmont Plantation in Scottsville, Virginia. A few years later, Special Collections Reference Librarian Regina Rush was led to the same document while tracing her own ancestry and discovered her great-great grandfather was enslaved on the very same plantation.

COLLECTIONS

CIRCULATING COLLECTIONS HOLDINGS



Holdings include some materials shared by the University Library and professional school libraries. Physical media include audio visual materials, graphic materials, and three-dimensional artifacts and realia. In addition to circulating collections, Library collections include millions of digital objects and @30,000 cubic feet of manuscripts and other archival materials in the Albert and Shirley Small Special Collections Library.

FY18 LENDING

Loans to other libraries	18,398
Receipts from other libraries	24,053
LEO requests from faculty	16,082
Ivy Stacks deliveries	6,456
Continuing education deliveries	640

LEO request represent delivery through LEO (Library Express On-Grounds) to departmental offices for personal research use of UVA faculty members

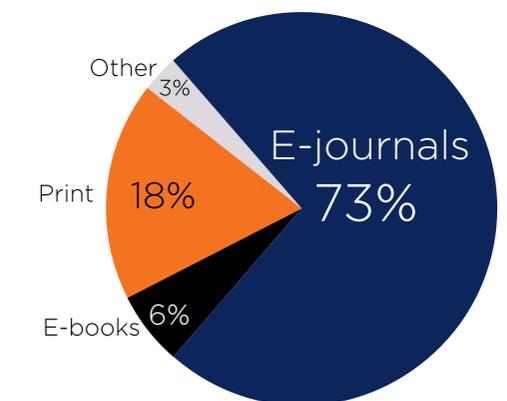
Ivy stacks deliveries are deliveries to UVA Grounds of materials requested by users from off-site storage facility

Continuing ed deliveries are of materials to continuing education students outside of the Charlottesville/Albemarle area

FY18 CIRCULATING COLLECTIONS EXPENDITURES

Circulating collections expenditures shown here do not include expenditures for special collections materials. Expenditures are for fiscal year 2018. According to the most recent data (2017) from the Association of Research Libraries, UVA ranked 42nd out of 115 ARL libraries in total collections expenditures.

E-journals and databases	\$6,812,574
E-books	\$498,000
Print	
Books/monographs	\$975,823
Journals	\$718,669
Other	\$325,014



GRANTS & ENDOWED LECTURES

CURRENT & COMPLETED GRANTS

The Andrew W. Mellon Foundation

\$750,000 for the development of the Social Networks and Archival Context Cooperative

National Endowment for the Humanities

\$72,542 for Literature in Context, an open anthology of English literature

LYRASIS

\$28,800 for the creation of open source tools for digital collecting in times of crisis

Council on Library and Information Resources

\$15,312 for the preservation of aluminum instantaneous discs from the Virginia Folklore Society, 1932-1940

The Gladys Krieble Delmas Foundation

\$11,050 for a music encoding initiative developer meeting and tutorial

UVA Parents Fund

\$5,000 for the purchase of 3D and virtual reality equipment

ENDOWED LECTURES

The Tracy W. and Katherine W. McGregor Distinguished Lecture in American History

Wednesday, November 8, 2017

The Liberty and Tyranny of Jefferson's Academical Village

Maurie McInnis, Executive Vice President and Provost, the University of Texas at Austin

The Thomas Jefferson Foundation Lecture

Tuesday, April 17, 2018

Reconciliation and Revenge: The Refugee Crisis That Ended the American Revolution

Timothy H. Breen, William Smith Mason Professor of American History Emeritus, Northwestern University

and James Marsh Professor at Large, University of Vermont

THE IMPACT OF YOUR SUPPORT

Support for the University of Virginia Library has a long history—one of the early gifts was a bequest from James Madison, and when the Rotunda burned down in 1895, donations of funds and books poured in from alumni and friends to rebuild the Library. From the Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library to the Charles L. Brown Science and Engineering Library and the Timothy B. and Lisa Nelson Robertson Media Center, from the Stanley and Lucie Weinstein Collection to the Oliphant Archive, support for the Library has been instrumental in building and refurbishing spaces, strengthening collections, and enhancing services and resources.

Named spaces, endowed lectures, and major collections are among the most visible gifts to the Library, but there are many more. Whether you're endowing a fund or giving to our annual fund, contributing your archive or contributing to a community archive, donating your time or donating a gift-in-kind, all philanthropy is vital to the Library. In FY18, the Library had 1,706 donors—up 17% from the previous year. That so many alumni and friends chose to make their first gift or renew their philanthropy is a testament to the important work that goes on in the Library. Your gifts are a vote of confidence in our mission, and we strive to repay that confidence.

We hope you've enjoyed the stories in this report, and we hope you'll continue your support. Gifts to the Library enhance the scholarly community, promote the advancement of knowledge, and immeasurably enrich the educational experience at the University of Virginia.

FY18 GIVING

Total gifts raised	\$14,223,187
Number of donors	1,706

In-kind gifts and gifts to special collections (such as the Oliphant Archive) are included in total gift receipts.

To contribute to the Library, use the enclosed envelope

or give online at www.library.virginia.edu/give

or contact Robin Mitchell,

Executive Director for Advancement,

at (434) 982-2812

or robin.mitchell@virginia.edu

CREDITS

© 2019 BY THE RECTOR AND VISITORS OF THE UNIVERSITY OF VIRGINIA

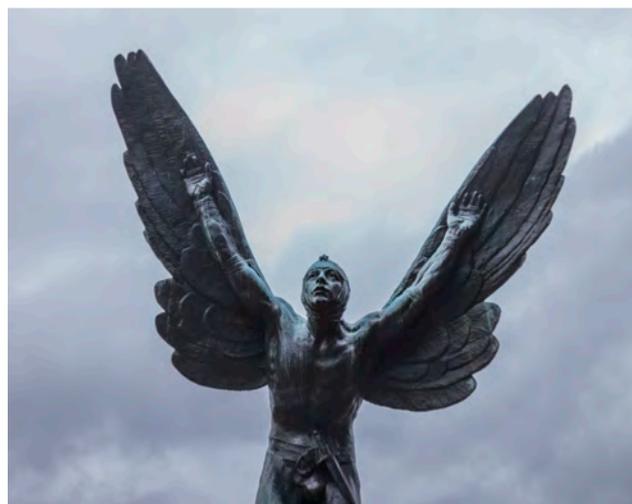
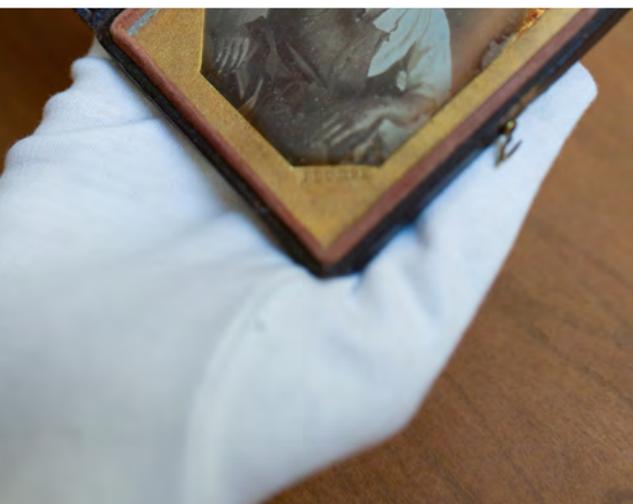
DESIGNED, WRITTEN, AND PRODUCED BY STAFF OF THE UNIVERSITY OF VIRGINIA LIBRARY

IMAGES PROVIDED BY

160over90, Albert and Shirley Small Special Collections Library, Dan Addison, Divya Darling, Luca DiCecco/UVA Magazine/UVA Alumni Association, Stacey Evans, Abby Flanigan, Ted Glass, Bonnie Gordon, Gracie Hall, Ben Harney, HBRA Architects, Jeff Hill, Clark Nexsen, Jasmin Perez, Ellen Ramsey, Amber Reichert, Will Rourk, Sanjay Suchak, University of Virginia Communications, University of Virginia Facilities Management, University of Virginia Library, University of Virginia Library Digital Production Group, Wikimedia Commons

Every effort has been made to produce an accurate document.
If you notice errors or omissions, or have questions or comments,
please contact UVA Library Communications at
library_communications@virginia.edu





University of Virginia Library
PO Box 400109
Charlottesville, VA 22904
www.library.virginia.edu

